

# *The "Spirit of Cox Mill"* **Symphonic Band**

**COX MILL HIGH SCHOOL  
CONCORD, NORTH CAROLINA**



**2013 NCMEA Conference | Clinic**  
**JOSEPH BENJAMIN EARP Conductor**

**Cox Mill High School**  
**1355 Cox Mill Road**

Cox Mill High School proudly presents



**The “Spirit of Cox Mill” Symphonic Band**

Joseph Benjamin Earp, Conductor

Monday, November 11<sup>th</sup>

1 p.m. – Concert

2 p.m. - Solving technical issues through musical means; “The art of rehearsal”

2013 NCMEA Conference | Clinic

Benton Convention Center

Winston Salem, North Carolina



Greetings,

Congratulations to the Cox Mill Charger Symphonic Band for receiving the prestigious opportunity to perform at the North Carolina Music Educators' Association Annual Conference! This honor comes as a result of hard work, dedication, and a desire to achieve excellence.

In addition, I would like to thank Mr. Joseph Earp, band director, for his dedication to the profession of music education. Under his leadership, the students have accomplished great success since the opening of Cox Mill High School in 2009.

Please accept my heartfelt congratulations on this wonderful achievement.

My best wishes for a distinguished and bright future for all.

Sincerely,

Dr. Barry Shepherd  
Superintendent  
Cabarrus County Schools





Greetings,

As *Coordinator of Fine Arts for Cabarrus County Schools*, I would like to congratulate *The Cox Mill High School Symphonic Band* under the direction of Mr. Joseph Earp for their selection to perform at the North Carolina Music Educators' Association Annual Conference. This honor comes as a direct reflection of the dedication required to develop an exemplary high school music program.

Cabarrus County Schools value the opportunities that our students have to experience a sense of community within our band programs and also to realize that each student's individual musical talent contributes to the success of the whole band program. These key 21<sup>st</sup> Century Skills emphasize the need for our young musicians to model being a team player, to work in tandem with other people, and to discover that an achievement of this level is a product of time and of a high level of dedication. All of the above culminates in recognition for excellence. Again, congratulations to the Cox Mill High Charger Band for a job well done!

*Education is the most powerful weapon which you  
can use to change the world... Music can change the  
world because it can change people.*

*Bono*

Best,

Ann Burr  
Coordinator of Fine Arts  
Cabarrus County Schools



Greetings,

It is my honor to congratulate the Cox Mill High School Symphonic Band under the direction of Mr. Joseph Earp for their selection to perform at the North Carolina Music Educators' Association Annual Conference. I've had the privilege of being the Principal of Cox Mill High School since our opening in 2009 and have worked with Mr. Earp the entire time. This selection is a perfect way to highlight all of the hard work and dedication of our students and Mr. Earp over the last four years.

Our school crest has three words – Community, Commitment and Collaboration. The Cox Mill High School Symphonic Band is a perfect living example of all three of these attributes. Our students do a great job of being committed to work together to meet a common goal, while also building sense of family among themselves and our community as a whole. It is truly a privilege to congratulate our students and Mr. Earp for this wonderful honor.

Sincerely,

Todd Smith  
Principal  
Cox Mill High School



# *Welcome*

Thank you for attending the “Spirit of Cox Mill” Symphonic Band concert today. This marks the first time the group has performed at the NCMEA Conference. At Cox Mill High School, the band program has grown tremendously since opening in 2009. The program started with only 30 students in concert band and 24 students in marching band. In our current year there are over 90 students in symphonic band, 50 students in concert band and 100 in the marching band. In addition to these ensembles, the program has two jazz bands and a pit orchestra for school musicals. Our band students are taught the value of self-discipline, respect, honor and pride with the understanding to cultivate life-long learners and appreciation of music in our school, community and state.

In the short history of the program, the bands have earned numerous superior ratings, awards and trophies. The symphonic band consistently earns superiors, with the last two years in grade six. The concert band earned its’ first superior rating in grade four this past school year. The jazz program also earned its’ first superior at MPA this year. In addition all programs have been very successful at Festival Disney (Orlando, Florida), Music in the Parks (Williamsburg, Virginia) and at the Carowinds Festival of Music.

The marching band has grown tremendously as well. In addition to the superiors, trophies and awards, this ensemble has been featured in a commercial for the hit television series “Homeland” (Showtime), marched in Hollywood Studios and made its first Bands of America appearance.

The band students have experienced much success as individuals and as small ensembles including participation in All County Band, All District Band, All State Band, the Charlotte Youth Wind Ensemble, Charlotte Symphony Youth Orchestra and numerous summer band camps. Solo and Ensemble has also become so successful for the group that Cox Mill hosts its’ own solo and ensemble on its campus. This past spring featured more than ninety solo and ensemble events.

The symphonic band would like to thank NCMEA and the North Carolina Bandmasters Association for this wonderful honor of an opportunity to perform.



# Program



## **Spirit of the Spirit.....Peter Hazzard**

Peter Hazzard was born in Poughkeepsie, NY on January 31, 1949. He wrote his first compositions, *The Horses' Hooves* and *Evening Song*, for violin and piano at the age of eight. He played violin, studying in New York with Arlie Furman, and was a member of the New York Young People's Orchestra. He also played guitar and piano in both orchestras and dance bands throughout his youth. After graduation from Millbrook School and two years of study at Boston University, Mr. Hazzard enrolled at the Berklee College of Music in 1968, receiving his Bachelor of Music in Composition in 1971. He studied composition with John Bavicchi and William Maloof and conducting with Jeronimus Kascinskas.

Upon graduation, Mr. Hazzard was appointed to the Berklee faculty where he taught composition, conducting, theory, and music history and served as the chair of the Traditional Studies Department. He became conductor of the Berklee Concert Wind Ensemble in 1976. In 1983, Mr. Hazzard was appointed to the faculty of Lawrence Academy in Groton, MA where he served as both Director of Music and Choral Director retiring in 2012.

Over the last forty-five years he has built up a catalog of more than eighty works. He is a composer who understands his performers and their scope and his compositions range from those for student musicians to virtuoso professionals.

Fashioned after a Renaissance-style joyous festival piece, it is my tip- of-the-cap to the joy which this fine ensemble conveys to the audience with each of their performances. Their music making is full of energetic spirit, teamwork, and the deep respect they have for their director. Their selection to perform at the 2013 NCMEA Convention in only the school's fourth year is recognition of their hard work and talent. I predict many more honors coming their way as time goes on. It has given me great pleasure to create this work for them and their director.



## **From a Distance.....Joseph Benjamin Earp**

Earp writes: The title expresses exactly how I felt when an emergency surgery left our son in pain and confusion, while my wife and I tried to comfort him through the fog of anesthesia.

## **Wedding Dance.....Jacques Press - arr. Johnston/ed. Fennell**

Born in Russia, Jacques Press began studying piano at the age of six and later studied composition in Paris. He played piano for silent movies during his teens, lived for a short time in Istanbul and Paris, and toured Europe with his own orchestra in 1924-25. He immigrated to the U.S. in 1926. After 12 years as an arranger for several large New York City movie houses, he moved to Hollywood, where he was active as a composer and arranger of songs and scores for films. The *Wedding Dance* is a lively hora from his *Hasseneh* Symphonic Suite for Orchestra.





**The “Black Horse Troop” .....John Philip Sousa/ed. Fennell**

**Dr. Barry Shepherd** – Guest Conductor  
*2013 Recipient of the NCMEA Honor Administrator Award*

The man who would become known as the “March King” was born in Washington, D.C. (1854), in the same year that his father, Antônio de Sousa, had enlisted in the Marine Band. Sousa began formal musical instruction at the age of 6 and appeared as a violin soloist at the age of 11. Two years later, he began *his* career in the U.S. Marine Band, serving as an apprentice “in the trade or mystery of a musician.” He became leader of the Marine Band in 1880 and served in that position until 1892, when he resigned to organize a band of his own. Along with his ability to organize and conduct superb musicians, Sousa developed a distinct flair for writing marches. He was a prolific composer who found themes for his compositions in his country’s history, dedication events, military groups, and even newspaper contests. By the time of his death at the age of 78, Sousa had composed 136 marches, 15 operettas, 70 songs, 11 waltzes and a wide variety of incidental works.

Frederick Fennell writes: *The Black Horse Troop* march was completed December 30, 1924, at Sousa’s Sands Point, Long Island estate. It was played for the first time about ten months later on October 17, 1925, at a concert of the Sousa Band in the Public Auditorium, Cleveland, Ohio – and I was there. I had not been to such an event as this one; I remember that as Sousa’s march was being played, Troop A rode onto the stage and stood behind the band to the tumultuous cheering of all. The March King enjoyed a long relationship with the men and horses of Cleveland’s Ohio National Guard Cavalry, known as Troop A.



**Fiesta en la Playa.....Brian S. Mason**

**Dr. Will Campbell** – Alto Sax Soloist & the C. M. H. S. Percussion Ensemble

Dr. Brian S. Mason, Associate Professor of Percussion at Morehead State University, is a highly respected innovator of the contemporary marching percussion ensemble. His career in the DCI activity spanned more than two decades, claiming numerous awards and honors with the Cavaliers, Phantom Regiment, and the Santa Clara Vanguard. In high demand as a clinician, performer, and adjudicator, he has appeared throughout the United States, Asia, Europe, Canada, and Mexico, and his compositions have been performed around the world.

The translation for this work literally means “beach party”.





**Lenoir “Remember the Bearcats”.....Joseph Benjamin Earp**

Captain James C. Harper created the Lenoir High School Band (1924-1977), which is a program to be remembered and honored for the major accomplishments and contributions to North Carolina high school bands. One of the most notable accomplishments is of course the band's 42 consecutive superior ratings at concert festival (now MPA).

Based on the Lenoir High School Alma Mater, this piece presents a journey through time to celebrate the great Lenoir High School Band. The opening of the work is set up to represent a book that has been closed for some time. As the book is opened, a celebration of the Alma Mater is presented in a joyous representation of the band. The middle section of the work represents the furniture factories that filled the town along with a hint of sadness of the loss of such a great program. After a reflection of loss, everyone must remember and celebrate everything the band and its' leaders accomplished. The ending section of the piece includes some familiar tunes including the West Minster Chimes (used to open the L. H. S. Band concerts), Bearcats (L. H. S. fight song) and a final resolving statement of the Lenoir High School Alma Mater. Remember the Bearcats!



**Suite from “Man of La Mancha”.....Mitch Leigh/arr. Justin Williams**  
*Featuring Man of La Mancha, Dulcinea, Little Bird and the Impossible Dream*

Mitch Leigh was born in Brooklyn, New York (1928) as Irwin Michnick. He graduated from Yale in 1951 with a Bachelor of Music, and in 1952 received his Master of Music under Paul Hindemith. He began his career as a jazz musician and writing commercials for radio and television. The majority of his career was given to writing shows and musicals to be performed on Broadway.

Adapted from Wasserman's non-musical 1959 teleplay I, Don Quixote, which was in turn inspired by Miguel de Cervantes's seventeenth century masterpiece Don Quixote. It tells the story of the “mad” knight, Don Quixote, as a play within a play, performed by Cervantes and his fellow prisoners as he awaits a hearing with the Spanish Inquisition.



#### **Flute**

Rachel Bianculli  
Hannah Branham  
Savannah Cromartie  
Meagan Diskin  
Brooke Gray  
Sara Hill  
Alex Mott  
Rachel Shelinsky  
Asjah Wallace

#### **Oboe**

Bryan Miller

#### **Clarinet**

Leigh Ann Barker  
Sarah Golie  
Daniel Hutzell  
Paul Nikstenas  
Sean Reed  
Jared Shafer  
Jemuel Shaw  
Caylin Smith  
Dianna Stafford  
Ryan Tortorelli

#### **Bass Clarinet**

Lauren Byrd  
Shae Petrea

#### **Contra Bass Clarinet**

Deanna Glenn

#### **Bassoon**

Eric Abarelli  
Misti Johnson

#### **Alto Saxophone**

Sydney Short  
Connor Whalen

#### **Tenor Saxophone**

Teague Grewell  
Austin Jones  
Jake Theyken

#### **Trumpet**

Jalen Childers  
Anderson Clark  
Matthew Grant  
Chris Hannigan  
Jason Nelson  
Kyle Phillips  
Kyle Probert  
Tucker Roy  
Parker Shepherd  
Alfonso Thomas  
Michael Vasquez  
Ryan Whalen

#### **Horn**

Latrell Rankin  
Ashley Slocum  
Tanner West  
Josh White

#### **Trombone**

Grant Brown  
Michelle Bukkhegyi  
Adam Campbell  
Jordan Carter  
Mark Cicenja  
Dillon Ewert  
Sam Moffitt  
Christian Prieto  
Daniel Rodriguez  
Juan Romero  
Rosa Rosario  
Cameron Young

#### **Euphonium**

Jose Balderrama  
Rubens Fernandes  
Shelby Helm  
Samantha Levine  
Emily Lowder  
Tim Towers

#### **Tuba**

Ian Fullen  
A. J. Smith  
Josiah Vanderburg

#### **Percussion**

Maylin Broome  
Tiffany Campbell  
Holly Chapman  
Canaan Childers  
Tyrell Darity  
John Euge  
Daniel Ferreira  
Justin Griffin  
Kaitlyn Hinds  
Noah Johnson  
Jerome King  
Chris Merida  
Andrew Mitchell  
Madison Nowlin  
Justin Oslin  
Connor Polich  
Daniel Poplin  
Storm Rattler  
Nick Sherrill  
Abby Stark  
Gabe Stocker  
Jake Taylor  
Tom Trevino



Joseph Earp is currently serving at Cox Mill High School (Concord, North Carolina) as Director of Bands. Fall 2009 marked the grand opening for Cox Mill and he has been cultivating a strong and successful program from the beginning. The “Spirit of Cox Mill” Band program has earned many superior ratings and awards both indoors and out. Some of the major accomplishments of the Cox Mill program under Mr. Earp’s baton include the symphonic bands’ first grade six superior and appearance during the 3<sup>rd</sup> year of the school’s opening, the marching band earning its’ first grand champion in the 2<sup>nd</sup> year of the program, the marching band appearing in a nationally televised commercial for SHOWTIME for the hit series HOMELAND, performing with the marching and concert band in Hollywood Studios – Disney World and sweeping the areas of concert band, jazz band and percussion ensemble at the Williamsburg, Virginia – Music in the Parks.

Mr. Earp has also taught at Robbinsville Middle and High Schools (North Carolina), Seneca High School (South Carolina) and Explore! Beyond School (North Carolina). He has been commissioned on several occasions, including band works for middle and high school ensembles, honor bands and a brass choir. Some of the commissions of Mr. Earp’s work have come from Blair Smith (Coastal Fanfare and Stone Mountain Fanfare), Dave Silden (The Nobles of Queen City) and Steve Petrucci (Among the Vikings). In addition to composition, he has arranged many works for marching band and small ensembles.

He earned his undergraduate degree in Music Education from UNC Charlotte (North Carolina). In 2009, he was awarded the U. N. C. Charlotte Alumni Achievement Award. Mr. Earp’s “Robinson Suite” is the winner of the 2010 Claude T. Smith Composition Contest sponsored by Phi Beta Mu (Lambda Chapter). In the fall of 2012, Mr. Earp received the Cox Mill High School Academic Booster Outstanding Teacher Award. Later during 2012, Robinson Suite was published by BKJ Publications. Mr. Earp is a proud member of NCMEA, North Carolina Bandmasters Association, the South Central District Bandmasters Association and ASCAP.

Joseph resides in Concord, North Carolina with his wife, Mary Beth, and son, Jackson.

For more information on the music of Joseph Earp go to [www.bkjpublications.com](http://www.bkjpublications.com) or for interests in commissions of concert marches or other works go to [www.marchinabox.com](http://www.marchinabox.com)





Will Campbell is the Director of Jazz Studies and Associate Professor of Saxophone at UNC Charlotte. Prior to this position, he was the Director of Jazz Studies at Northeastern State University in Tahlequah, Oklahoma. He holds the DMA degree from the University of Illinois Urbana-Champaign and the B. M. and M. M. from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band.

From 1990 to 1994, he toured internationally and recorded with the Harry Connick, Jr. Orchestra. His debut recording, *Think Tank*, is available on Cellar Live Records. In a review of *Think Tank* for All About Jazz, Raul d'Gama Rose stated, "Campbell is always meticulous in his pace, letting his warm, fat tone sing out as he constructs solos of breathtaking resonance."

In 1995, he was awarded a National Endowment for the Arts Jazz Fellowship Grant which allowed him to study privately with renowned saxophonist Dick Oatts in New York City. He has published articles in the *Jazz Education Journal*, *The Saxophone Journal*, and *The Saxophone Symposium*, and his arrangements and compositions are now available through University of Northern Colorado Jazz Press and Dorn Publications.

Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for Rico Reeds and endorses these products exclusively.

### Special Thanks



**Dr. Barry Shepherd** – Superintendent, Cabarrus County Schools

**Ann Burr** – Coordinator of Fine Arts, Cabarrus County Schools

**Todd Smith** – Principal, Cox Mill High School

**Aimy Steele** – Assistant Principal & Band Liaison, Cox Mill High School

**Laura Shepherd** – Band Director, Harris Road Middle School

**Dr. John Ross** – Director of Bands, Appalachian State University

**Dr. Sean Smith** – Director of Bands, U. N. C. Charlotte

**Dr. Larry Marks** – Director of Bands (Retired), U. N. C. Charlotte

**Bill Witcher** – Band Director (Retired), Highbritten High School

**Peter Hazzard** – Composer, BKJ Publications

**Dr. Will Campbell** – Professor of Saxophone, U. N. C. Charlotte

**Dr. Mike Hackett** – Professor of Trumpet, U. N. C. Charlotte

**Cabarrus County Band Directors Association**

**Charger Band Booster Organization**

**My wife Mary Beth and son Jackson**

If you like what you've heard . . . . .

## The Spirit of Cox Mill Symphonic Band

is pleased to announce that the three new works performed at today's concert will be published by BKJ Publications of Davidson, NC.

*The Spirit of the Spirit Op. 78* by nationally known composer Peter Hazzard, along with *LENIOR; Remember the Bearcats* and *From a Distance* by Cox Mill H. S. Director of Bands Joseph B. Earp will be available for purchase on December 1, 2013.

Retail price of these compositions will be \$60.00 each. However, BKJ is offering a special, pre-publication discount to band directors attending this conference. Order any of these three new pieces before December 1, 2013 and receive a 15% discount. Order all three and receive a 20% discount on your total order. The discount also applies to all other concert band works in the BKJ catalog by these composers.

School Purchase orders are always welcome. Please put be sure to put this conference discount code on your PO. NCMEA13

Send your PO to BKJ Publications along with your order form.

(Found on the order page of the BKJ website)

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